

Don't quit, Metro man



Delhi youngsters say they've looked up to DMRC chief E Sreedharan and admired the way the Metro changed Delhi. "He makes me proud to be an Indian," says one. They tell DT why they think Sreedharan should stay on, despite Sunday's accident at a Metro site.

>> For the story, turn to page 2

Delhi Times

THE TIMES OF INDIA • TUESDAY, JULY 14, 2009



ENTERTAINMENT
Rihanna upset by Foxx at a party
Pg 7



BACK BEAT
Bebo referred Imtiaz to Saif
Pg 8



DELHI IS TALKING ABOUT
There was dancing, not during, but after this play!
Pg 2

PIYALI DASGUPTA
Times News Network

Mullaeya na kar tung, oo guraya na kar tung, mainu rahen dae malang, main nach nach kai ladniyaee jang denal jang (Don't bother me mullahs, don't bother me foreigners, let me remain a free spirit. I will dance away and fight your war) – those are the lyrics of a song by a 25-year-old Pakistani. Shahvar Ali Khan, an advertising professional-turned-musician, has used the voices of Mahatma Gandhi, Mohammad Ali Jinnah, Benazir Bhutto and Barack Obama in his peace anthem, called *No Saazish, No Jung*.

'I want peace, not pieces'

Born in Lahore, a graduate of Trinity College in the US, Shahvar explains, "The song begins with my own voiceover, when I recite, 'I want peace, not pieces'. It also has excerpts from speeches by Gandhi, Jinnah, Bhutto and Obama. The voice of Gandhi intones, 'In the midst of death, life persists, in the midst of untruth truth persists, in the midst of darkness light persists.' Jinnah is heard saying, 'Our object should

the moment for people on both sides of the border, whether it's Pakistan or India."

'I carry Pakistan in my heart. But my Pakistan is not the Pakistan of the mullah'

Shahvar is equally outspoken about everything to do with the Muslim identity in a post 9/11 world. Has he felt that change in his everyday life? How do people react to his nationality? "There's definitely been a lot of stereotyping. The 26/11 attack last year in Mumbai was damaging to me as a Pakistani and as a Muslim. Such attacks tarnish the image of people living in Pakistan. I'm as open-minded as any of my Hindu, Sikh or Christian friends. But an ordinary person like me is under fire from both – the extremists and the foreign imperial powers. And it seems that the end to this vicious cycle is nowhere in sight."

He also rues what the attacks have done to Indo-Pak cultural ties. "After the attack, many Pakistani artistes and cricketers have had visa problems. Pakistani cricketers didn't play in the IPL. Rahat Fateh Ali Khan and Atif Aslam



I'm a devout Pakistani, but madly in love with Mumbai

After 26/11, there've been visa problems. Pakistani cricketers didn't play in the IPL. How ridiculous is that?

Shahvar Ali Khan

Hot Shot-gun

Shatrughan Sinha is livid that Arbaaz thinks Bihar is risky as a location for his film

SUBHASH K JHA

Although several Indian films are shot in Bihar every year, its dubious reputation for law and order hasn't made it a haven for filmmakers. Producer Arbaaz Khan has decided to stay away from the state for *Dabangg*. A source close to the unit says, "We've heard many shocking stories about Bihar. So it seems very risky for Salman, debutante Sonakshi Sinha and the rest of the unit to work in Bihar." A faux-Bihar will be created in Mumbai instead.

However, Shatrughan Sinha, Sonakshi's father, is aghast at the thought. Born in the state, he recently contested the election and won a seat from Bihar. He says, "What better occasion to prove that Bihar is safe, than my own daughter's film? I'm going to suggest to Salman and Arbaaz that they shoot at least a portion of *Dabangg* in Bihar."

Shatrughan Sinha has submitted a proposal for a film city in Patna to Bihar CM Nitish Kumar. Talking about the project, he says, "I don't know why that proposal was brushed under the carpet. Even our Bihari filmmaker in Bollywood, Prakash Jha, has shot all his Bihar-based films – *Mrityudand*, *Aparahan* and *Gangaajal* – outside Bihar. I'd like to change that."

>> For more on *Shotgun*, turn to page 3



Shahvar Ali Khan of Pakistan has composed an anthem for Indo-Pak peace using Gandhi and Jinnah's voices

'NO SAAZISH, NO JUNG'

be peace within and peace without. We want to live peacefully and maintain cordial, friendly relations with our immediate neighbours... The idea was to present eminent world leaders from different countries talking about peace. The message of peace is for everyone. For the new generation in Pakistan, I feel, the Partition hang-over has ended. After 26/11, there is a common enemy for both countries. We cannot afford to fight each other anymore.

My idea is that when an Indian listens to the song, he would appreciate that Gandhi *bhi yehi kah rahe hain*, and when a Pakistani hears it, he would agree with what Jinnah or Bhutto is saying. The point I want to highlight is – why are we still fighting? And for what? There is one group called 'the people', and another called 'the powers'. Peace is a primary need at

were supposed to attend the IFFA awards, but their trip was cancelled at the last minute and they weren't allowed to go. How ridiculous is that? Because of the terrorist attack in Mumbai, the world feels we are all terrorists in Pakistan. It's high time that the outlook changed. I wear Pakistan on my sleeve, I carry Pakistan in my heart. But my Pakistan is not the Pakistan of the *mullah*, it is a country that can love India," he says, with feeling. "Immediately after 26/11, I posted a piece on my site that read, 'I'm a devout Pakistani, but madly in love with Mumbai.' I can be a patriotic Pakistani, but I don't need t h e crutches of anti-Indianism. My Pakistaniat

is beyond being 'anti-India'. Today, the identity of the new generation in Pakistan is completely different from the generation that came before," he adds. "The video will be shot in Mumbai"

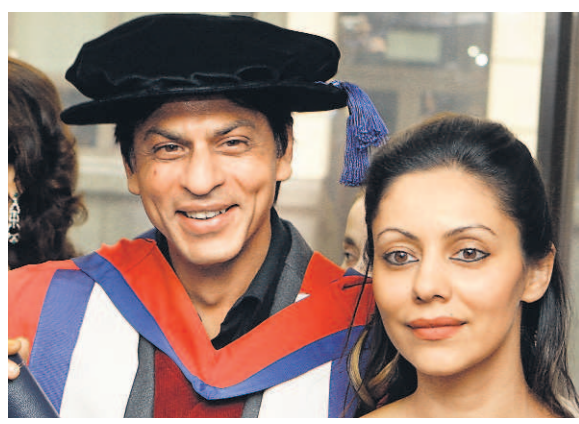
Shahvar wants to shoot the video for the song in Mumbai. "It will be an India-Pakistan peace initiative, and that's why I'm keen on doing the video shoot in Mumbai," he explains. He says he's in touch with several Indian directors and is also looking for sponsors and TV channels to back the video so that it can be ready for release by the time Pakistan and India celebrate their Independence days – on August 14 and 15, respectively. He says that there are visa issues now that could hold up the video, but even if he misses the August date, he's adamant that he'll shoot it in Mumbai.

piyali.dasgupta@timesgroup.com

MEENA IYER
Times News Network

ronical, it is. Shah Rukh Khan is now a doctor; but he is also very pained. He has been awarded a doctorate from the Bedfordshire University in the UK for his contribution to arts and culture. "The honour brought me a lot of joy," says SRK, who is currently on vacation with Gauri and his children Aryan and Suhana. He laughs when he is addressed as 'Dr' and says, "It makes me feel slightly older when someone calls me Dr Shah Rukh Khan."

Describing his time on the podium where he received



SRK & Gauri after the convocation

how he shot for a song sequence for *Dulha Mil Gaya* in which he has a guest appearance, and strained his operated shoulder. The actor has been in touch with his surgeon in Mumbai and has been reassured that the recurring pain is part of the rehab, so he continues to go about his daily chores with enthusiasm. "My shoulder makes strange clicking sounds," he says. "However, I've been asked to open doors, lift small objects and keep giving it small doses of regular exercise," he adds. The actor, who lost a lot of muscle mass because he has

'Dr Khan' sounds old!

... says Shah Rukh Khan, after getting an honorary doctorate in the UK

the honour, he says, "Wearing that square cap with tassels tilted to the left, brought images of the heroes of the 70s; it was an oft-repeated thing in films those days. I didn't know whether etiquette required me to take Aryan and Suhana along for the convocation ceremony. So I left the children behind." Happily, Gauri was by his side when he received the honour. "I sincerely hope my parents could have watched this... and I hope it was a proud moment for them, wherever they are," SRK says emotionally.

It is five months since he underwent shoulder surgery, but SRK is still in pain. "I completed a long spell for Karan Johar's *My Name Is Khan* in San Francisco," he says. "We got lucky because we had long days and could pack in ample work. However, my shoulder still hurts." He recounts

been unable to do any active bodybuilding, says his main regret is that Anubhav Sinha's *Ra 1*, Farhan Khan's *Happy New Year* and Farhan Akhtar's *Don 2* will be postponed by three-four months. "However, there is heavy duty action involved in these films and I can't attempt that till such time as my shoulder is completely healed," says SRK, enthused by the very thought of being able to participate in the 'filmi action' that he so revels in.

Since he is just not the type to sit around doing nothing, these days, Bollywood's biggest icon is indulging in some cricket with his children at Hyde Park in central London. "I also promised the children that I will wear the black cape and square hat and do a repeat of the convocation ceremony for them," he says.

delhitimes@timesgroup.com

DU SPECIAL College work can be fun, if you've joined the right societies. And Palash Sen, doctor and singer, says ragging can be fun too! Not convinced? Turn to page 4 to find out how

ADVT

There are many hair myths that circle the globe like urban legends. Like a new flu virus, once a hair myth sparks, it develops a life of its own and spreads like wildfire. Some strand stories endure for years.

Now, Coleen Khan – Hair Expert and Model, busts all myths and gives you poker-straight truths.

Hair Myths: Busted!

Myth 1
"If I shampoo and condition my hair often, it's enough"

Myth 2
"I need to protect my skin using a sunscreen or moisturizer, but I don't need anything for my hair"

Myth 3
"Oiling my hair keeps them protected and strong"

Busted: Shampoos and conditioners play an important part in your hair-care regimen. But while they keep your hair cleansed and nourished, none of them offer any protection from the outside dust. The truth is, your hair needs a protective shield that continuously combats the potential damage caused by dust and grime. To keep your hair protected in-between washes, a good leave-on hair potion is recommended. You can use it at your convenience.

Busted: Like your skin needs the protection of a sunscreen, your hair needs a leave-on hair potion to protect them from dust. Just run your fingers through your hair, and you will know what I'm saying. It all starts with the hair feeling dry and tangled, giving way to breakage. To keep hair problems at bay, you shouldn't just restrict your hair-care regimen to shampooing and conditioning. Include a good leave-on hair potion. Apply it before you leave home or any time of the day when you feel like giving added protection to your hair. It is convenient since you don't have to wash it off.

Busted: Hair oil is definitely beneficial because it improves blood circulation while massaging. But then, it also has the tendency to attract dust and grime. In fact, leaving oil in your hair for more than an hour may cause more damage than good. You need a hair potion like Pantene Hair Potion which acts as a shield, guarding your hair against damage caused by dust and pollution, and protects your hair between washes. In fact, it keeps your hair protected for as long as 72 hours.

Coleen Speaks

« Dust can be extremely hazardous to your hair, especially when you are outdoors. To combat this threat, I will recommend the best – Pantene Hair Potion. Its non-sticky Pro-V formula creates a shield around your hair and protects them from pollution for as long as 72 hours.

Just apply it in small amounts, anytime you want. Indoors or outdoors. To towel-dried damp hair or completely dried hair. It doesn't even need washing. Give your hair the power to combat the ill-effects of pollution. So now, if you really care for your hair, make Pantene Hair Potion a handbag must-have!

BIG BAZAAR
Available at **Is se khatir aur aapko kabin nah!** and other retail outlets.